

Laurie Schillinger

310-310-9391

l.schillinger.music@gmail.com

www.laurieschillinger.com

CREDITS

Composer:

- “Project Nephilim,” webisode mini-series by Paracelsus Films.
- “Invisible” short film by director Katie Shannon, won Afterellen.com’s “Top Five Best Short Films” award.
- “A Square with Three Sides” short film by director Katie Shannon, earned placement in the Chicago International Short Film Festival.
- “Punkin Chuckin” documentary by Costa Mantis.

Arranger:

- Notation Software Project with producer Scott Humphrey (Rob Zombie).

AWARDS

- Georges Delerue Film Scoring Scholarship
- “World Scholarship Tour” Scholarship for piano performance from Berklee College of Music
- Dean’s List throughout college with a 4.0 GPA

SOFTWARE SKILLS

Logic 8, Protools 8, Digital Performer 6

Reason, Audacity, Kontakt 3, PLAY Engine, Ethno, Atmosphere, Omnisphere, Stylus RMX, EXS24, Sculpture, ES1 & ES2, NNXT (Reason), Antares Auto Tune, Finale 2009, Microsoft Office

HARDWARE SKILLS

Audio & MIDI Signal Flow, Global Studio Signal Routing, Recording & Mixing on Digital & Analog consoles (specifically Yamaha 02r96)

OTHER SKILLS

Thorough understanding of SMPTE time code, video sync, A-to-D and D-to-A conversion, destructive and nondestructive audio editing.

EDUCATION

Idyllwild Arts Academy, Interdisciplinary Arts Major
Berklee College of Music, B.M. in Film Scoring

OTHER EXPERIENCE

Professional singer, SAG/AFTRA, 1996-Present

Credits include “The Royal Tennenbaums,” “High School Musical,” “Harry Potter, Prisoner of Azkaban,” “Tarzan,” “The Patriot,” “Prince of Egypt,” “Mighty Joe Young,” Barbie commercials, and voice-over work for “South Park,” and “The Simpsons.” Professional singing resume available upon request.